

# Theatre

## Technical Specification

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The information contained in this specification details the standard technical provision offered by the Brewhouse for visiting companies, artists and hirers. It details equipment and services available to visitors and where contra charges are applicable\*. Please note the specifications contained in this document are correct at the time of issue, but are subject to change and availability.

### Brewhouse Technical Manager

For all technical enquires and correspondence please contact the Technical Manager

Email: [technical@thebrewhouse.net](mailto:technical@thebrewhouse.net)

Telephone: 01823 283244

### Access & Parking

The Brewhouse loading dock is located at the rear side of the building TA1 1JL, up to three vehicles can park in the loading bay and ramp. Additional vehicles can park in the pay and display car park opposite to the theatre. We do not have any in house loading ramps.

### General House Rules

- The Brewhouse Theatre has a no smoking policy.
- Visiting Company Members must sign in/out at Stage Door.
- All Fire Exits and signage must be kept free from obstruction at all times.
- Accidents and Near Misses must be recorded by the venue Duty Technician.
- No glass or alcohol is to be taken on Stage.
- Fire Evacuation Procedure – The Visiting Company Manager should ensure that all members of The Company are aware what to do in an emergency.
- Electrical Equipment – All Electrical Equipment entering the building must have a current PAT Test.

### Dimensions

Area	Metric	Imperial
Full stage Depth	9.95m	32ft 8ins
Depth Pros to Cyc	6.93m	22ft 9ins
Width of Pros	10.109m	33ft 2ins
Height of Pros (including header)	5.18m	17ft
Height of Grid	6.63m	21ft 9ins
Max Flying Height (LX bars hang at 5.8m)	6.32m	20ft 9ins
Hemp bar Width	12.50m	41ft
Depth of Apron	3.00m	9ft 10ins
SL Wing Width	2.13m	7ft
SR Wing Width	7.2m	23ft 8ins
Dock Door Opening Width	3.22m	10ft 7ins
Dock Door Opening Height	4.85m	15ft 11ins
Dock/SR Shutter Door Width	4.00m	13ft 2ins
Dock/SR Shutter Door Height	4.88m	16ft

Please contact the Technical Manager for a copy of the Ground Plan

## Technical Information

- Proscenium arch theatre with a reeked auditorium with a maximum capacity of 352.
- Large scene dock providing under cover get-ins with entrance from the dock to SR wing via shutter door.
- Prompt Desk situated in Prompt corner (SL Wing) on 3.5m wander lead with communication, cue lights system and inferred video relay.
- Red Velvet House Tabs on hand winch situated by prompt desk (SL Wing)
- 8 x hemp flying lines on Aluminium bars, 4-line hems SWL of 100kg each bar, operated from SL.
- Orchestra pit situated in the apron with lift out traps, max capacity of 15.
- Full soft black masking:
  - 4 sets of black Serge Legs
  - 2 x 3ft borders
  - 2 x 6ft borders
  - 6 x legs manually tracked on up/down bars, 3 per wing.
  - 2 x sets of permanently rigged black running tabs which are fixed to the grid and unable to move. 1 set U/S of Hemp 8 and 1 set U/S of Hemp 3
- Black Gauze W10.5MD6.2M
- White Gauze W13.2Mx5.8M15 Stage weights.
- Harlequin black dance floor which covers the entire stage floor including apron\*
- Power (SL Wing)
  - 1 x 63A 3-phase
  - 1 x 63A 1-phase
  - 1x 32A 1-phase

## Lighting

Please contact the Technical Manager for a copy Generic House Rig Plan

<b>Lighting Control</b>	ETC Ion & Universal fader wing 2 x 20 Remote rigger 2 x 19" touch screen monitors	<b>Dimming</b>	96 x 2.5kw circuits LD90 Racks, Patch Panels are located in SL Slot
<b>FOH Rigging</b>	1 x FOH Bridge shaped to echo the shape of the forestage 1 x Advance bar IWB - SWL 500kg positioned D/S of apron shaped to echo the shape of the forestage 2 x Lighting slots positioned between FOH Bridge and Advance bar 2 x Slot booms per side		
<b>Onstage Rigging</b>	6 x permanently installed IWBs on electric winches <ul style="list-style-type: none"> <li>• LX 1 IWB - SWL 250kg positioned immediately U/S of House Tabs</li> <li>• LX 2 IWB - SWL 500kg</li> <li>• LX 3 IWB - SWL 500kg</li> <li>• LX 4 IWB - SWL 500kg</li> </ul> 2 x Up/Down SWL 500kg each, 1 positioned in each wing.		
<b>Booms</b>	6 x 3m vertical 6 way IWB lighting booms on tank traps with castors.		

<b>Profiles</b>	<ul style="list-style-type: none"> <li>• 31 x Source 4 15/30 zoom</li> <li>• 7 x Source 4 25/50 zoom</li> <li>• 10 x Altman Shakespeare 15/35</li> </ul>
<b>Fresnels and PC's</b>	<ul style="list-style-type: none"> <li>• 18 x 1.2k Selecon Fresnels with Barndoors</li> <li>• 8 x 1.2k Cantata Fresnels with Barndoors</li> <li>• 6 x 1.2k Cantata PC's with Barndoors</li> <li>• 8 x Vision 2.5k PC with Barndoors</li> <li>• 2 x Prelude 650w Fresnels with Barndoors (permanently rigged on FOH Bridge as tab warmers)</li> </ul>
<b>Pars</b>	<ul style="list-style-type: none"> <li>• 30 x Par 64 (CP62)</li> </ul>
<b>Floods</b>	<ul style="list-style-type: none"> <li>• 10 x Spotlight Domino 1k Floods</li> </ul>
<b>LED</b>	<ul style="list-style-type: none"> <li>• Pulsar Chromazone12 X3</li> </ul>
<b>Effects</b>	<ul style="list-style-type: none"> <li>• 1 x Unique 2.1 Hazer*</li> <li>• 1 x Viper 2.6 Smoke Machine*</li> <li>• 1 x Martin Atomic 3000 Strobe</li> <li>• 1 x 4 Tube Arcline with Controller</li> <li>• 1 x Peasouper</li> <li>• 10 x B Type Gobo holders for Source Four</li> <li>• Various GOBOs</li> </ul>
<b>Follow Spots</b>	<ul style="list-style-type: none"> <li>• 2 x Clay Paky Shadow Follow Spots (positioned above LX Box)*</li> </ul>
<b>Automated Lights</b>	<ul style="list-style-type: none"> <li>• 2 x Coemar Infinity Spot S*</li> </ul>

## Sound

<b>Desk</b>	<ul style="list-style-type: none"> <li>• Allen &amp; Heath GLD80</li> </ul>	<b>Mics and Mic Stands</b>	<ul style="list-style-type: none"> <li>• 4 x Shure SM58</li> <li>• 6 x Shure SM57</li> <li>• 3 x AKG CK91</li> <li>• Shure Beta 52A</li> <li>• 2 x AKG D95 Mics</li> <li>• 2x Rode NTG-1</li> <li>• 3X Sennheiser E604</li> <li>• 1X Sure Beta 52A</li> <li>• 2x Sure Beta 58A Wireless Handheld*</li> <li>• 14x Sennheiser EW-500 G3 *</li> <li>• 12 x Boom Mic Stands</li> <li>• 3 x Short Mic Stands</li> </ul>
<b>Amps</b>	<ul style="list-style-type: none"> <li>• 2 x Crown MAC 1200 ( PA L&amp;R)</li> <li>• 2x Crown XLS 1502 ( PA SUB)</li> <li>• 3x Crown XLS 1002 (CINEMA)</li> <li>• 1 x Crown XLS 602</li> <li>• 1 x Citronic PPX 1200</li> <li>• 1 x QSC RMX 1450</li> </ul>		
<b>Speakers</b>	<ul style="list-style-type: none"> <li>• 2 x Martin Audio WT3 (Main PA)</li> <li>• 2 x XV1000 Sub Speakers</li> <li>• 6 x XV400B Speakers (used as monitors)</li> <li>• 4 x Nexo PS8</li> </ul>	<b>Playback</b>	<ul style="list-style-type: none"> <li>• Tascam CD-500</li> <li>• Tascam CD-OIU Pro CD Player</li> <li>• Sony MDS-JB930</li> <li>• Sony MDS-JE780</li> <li>• Mini Mac with Q Lab &amp; Tascam US16X8 USB Audio Interface</li> </ul>
<b>Multicores</b>	<ul style="list-style-type: none"> <li>• AR2412 Mounted in the amp Rack</li> <li>• AR84 Mounted with Mini Mac</li> <li>• AB168 Portable</li> <li>• The Stage Boxes can be patched SL, SR and the Orchestra pit.</li> <li>• Analogue 20-way stage box</li> </ul>		
<b>Processing</b>	<ul style="list-style-type: none"> <li>• 1 x Xta DP426 Crossover (Main PA)</li> </ul>	<b>DI Boxes</b>	<ul style="list-style-type: none"> <li>• 4 x 1 channel DI boxes</li> <li>• 7x 2 channel DI box</li> </ul>
<b>Communication</b>	<ul style="list-style-type: none"> <li>• Prompt Desk</li> <li>• LX &amp; SND Operating Positions</li> <li>• Follow Spot 1 &amp; 2</li> <li>• 2X set of additional cans</li> </ul>	<b>Music Stands</b>	<ul style="list-style-type: none"> <li>• 11 Doughty Opera with lamp</li> <li>• Doughty Conductors Stand with lamps</li> </ul>

## Projection

An Infocus IN3138HDA\* (4000 lumen) is available to hire, this projector is suitable for projecting on the down stage screen.

## Piano

There are two pianos in at the venue, subject to tuning costs.

- Steinway and Sons Grand piano \*
- Steinbach Upright piano Black\*

## FOH Production/mixing tables.

There are two desks available which fit over the auditorium seats. They are suitable for Lighting and sound consoles and as a production desk. The information below contains how many seats the desk will occupy in the auditorium including the seats for the operators. Please contact the venue as soon as possible to hold the seats from sale.

- Large table 2050mm X 920mm (10 seats)
- Small table 1050mm X 750mm (6 seats)

## Dressing room and Laundry Facilities

Back stage there are four dressing rooms, two large and two small. There is a laundry room with two IWDC6143 washer/dryers and ironing facilities. The corridor they are on acts as the stage crossover. There is another large multi-function room which can be used as a dressing room subject to availability and agreement in writing. There is a Green room with tea/coffee making facilities, microwave and fridge.

\*Denotes this item is rechargeable, contact the Technical Manager for further details.